

MALE / MALE

The Tragedy of Julius Caesar – Brutus and Cassius

SCENE III. Brutus's tent.

Enter BRUTUS and CASSIUS

CASSIUS

That you have wrong'd me doth appear in this:
You have condemn'd and noted Lucius Pella
For taking bribes here of the Sardians;
Wherein my letters, praying on his side,
Because I knew the man, were slighted off.

BRUTUS

You wronged yourself to write in such a case.

CASSIUS

In such a time as this it is not meet
That every nice offence should bear his comment.

BRUTUS

Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching palm;
To sell and mart your offices for gold
To undeservers.

CASSIUS

I an itching palm!
You know that you are Brutus that speak this,
Or, by the gods, this speech were else your last.

BRUTUS

The name of Cassius honours this corruption,
And chastisement doth therefore hide his head.

CASSIUS

Chastisement!

BRUTUS

Remember March, the ides of March remember:
Did not great Julius bleed for justice' sake?
What villain touch'd his body, that did stab,
And not for justice? What, shall one of us

That struck the foremost man of all this world
But for supporting robbers, shall we now
Contaminate our fingers with base bribes,
And sell the mighty space of our large honours
For so much trash as may be grasped thus?
I had rather be a dog, and bay the moon,
Than such a Roman.

CASSIUS

Brutus, bay not me;
I'll not endure it: you forget yourself,
To hedge me in; I am a soldier, I,
Older in practise, abler than yourself
To make conditions.

BRUTUS

Go to; you are not, Cassius.

CASSIUS

I am.

BRUTUS

I say you are not.

CASSIUS

Urge me no more, I shall forget myself;
Have mind upon your health, tempt me no further.

BRUTUS

Away, slight man!

CASSIUS

Is't possible?

BRUTUS

Hear me, for I will speak.

Must I give way and room to your rash cholera?

Shall I be frighted when a madman stares?

CASSIUS

O ye gods, ye gods! must I endure all this?

BRUTUS

All this! ay, more: fret till your proud heart break;

Go show your slaves how choleric you are,

And make your bondmen tremble. Must I budge?

Must I observe you? must I stand and crouch

Under your testy humour? By the gods

You shall digest the venom of your spleen,

Though it do split you; for, from this day forth,

I'll use you for my mirth, yea, for my laughter,

When you are waspish.

CASSIUS

Is it come to this?

BRUTUS

You say you are a better soldier:

Let it appear so; make your vaunting true,

And it shall please me well: for mine own part,

I shall be glad to learn of noble men.

CASSIUS

You wrong me every way; you wrong me, Brutus;

I said, an elder soldier, not a better:

Did I say 'better'?

BRUTUS

If you did, I care not.

CASSIUS

When Caesar lived, he durst not thus have moved me.

BRUTUS

Peace, peace! you durst not so have tempted him.

CASSIUS

I durst not!

BRUTUS

No.

CASSIUS

What, durst not tempt him!

BRUTUS

For your life you durst not!

CASSIUS

Do not presume too much upon my love;

I may do that I shall be sorry for.

FEMALE / FEMALE

THE MERCHANT OF VENICE

SCENE II. Belmont. A room in PORTIA'S house.

Enter PORTIA and NERISSA

PORTIA

By my troth, Nerissa, my little body is aweary of this great world.

NERISSA

You would be, sweet madam, if your miseries were in the same abundance as your good fortunes are: and yet, for aught I see, they are as sick that surfeit with too much as they that starve with nothing. It is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

PORTIA

Good sentences and well pronounced.

NERISSA

They would be better, if well followed.

PORTIA

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree: such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple. But this reasoning is not in the fashion to choose me a husband. O me, the word 'choose!' I may neither choose whom I would nor refuse whom I dislike; so is the will of a living daughter curbed by the will of a dead father. Is it not hard, Nerissa, that I cannot choose one nor refuse none?

NERISSA

Your father was ever virtuous; and holy men at their death have good inspirations: therefore the lottery, that he hath devised in these three chests of gold, silver and lead, whereof who chooses his meaning chooses you, will, no doubt, never be chosen by any rightly but one who shall rightly love. But what warmth is there in your affection towards any of these princely suitors that are already come?

PORTIA

I pray thee, over-name them; and as thou namest them, I will describe them; and, according to my description, level at my affection.

NERISSA

First, there is the Neapolitan prince.

PORTIA

Ay, that's a colt indeed, for he doth nothing but talk of his horse; and he makes it a great appropriation to his own good parts, that he can shoe him himself. I am much afeard my lady his mother played false with a smith.

NERISSA

Then there is the County Palatine.

PORTIA

He doth nothing but frown, as who should say 'If you will not have me, choose!' he hears merry tales and smiles not: I fear he will prove the weeping philosopher when he grows old, being so full of unmannerly sadness in his youth. I had rather be married to a death's-head with a bone in his mouth than to either of these. God defend me from these two!

NERISSA

How say you by the French lord, Monsieur Le Bon?

PORTIA

God made him, and therefore let him pass for a man. In truth, I know it is a sin to be a mocker: but, he! why, he hath a horse better than the Neapolitan's, a better bad habit of frowning than the Count Palatine; he is every man in no man; if a throstle sing, he falls straight a capering: he will fence with his own shadow: if I should marry him, I should marry twenty husbands. If he would despise me I would forgive him, for if he love me to madness, I shall never requite him.

NERISSA

What say you, then, to Falconbridge, the young baron of England?

PORTIA

You know I say nothing to him, for he understands not me, nor I him: he hath neither Latin, French, nor Italian, and you will come into the court and swear that I have a poor pennyworth in the English. He is a proper man's picture, but, alas, who can converse with a dumb-show? How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany and his behavior every where.

NERISSA

What think you of the Scottish lord, his neighbour?

PORTIA

That he hath a neighbourly charity in him, for he borrowed a box of the ear of the Englishman and swore he would pay him again when he was able: I think the Frenchman became his surety and sealed under for another.

NERISSA

How like you the young German, the Duke of Saxony's nephew?

PORTIA

Very vilely in the morning, when he is sober, and most vilely in the afternoon, when he is drunk: when he is best, he is a little worse than a man, and when he is worst, he is little better than a beast: and the worst fall that ever fell, I hope I shall make shift to go without him.

NERISSA

If he should offer to choose, and choose the right casket, you should refuse to perform your father's will, if you should refuse to accept him.

PORTIA

Therefore, for fear of the worst, I pray thee, set a deep glass of rhenish wine on the contrary casket, for if the devil be within and that temptation without, I know he will choose it. I will do any thing, Nerissa, ere I'll be married to a sponge.

MALE / FEMALE***MUCH ADO ABOUT NOTHING******BENEDICK and BEATRICE*****BENEDICK**

Lady Beatrice, have you wept all this while?

BEATRICE

Yea, and I will weep a while longer.

BENEDICK

I will not desire that.

BEATRICE

You have no reason; I do it freely.

BENEDICK

Surely I do believe your fair cousin is wronged.

BEATRICE

Ah, how much might the man deserve of me that would right her!

BENEDICK

Is there any way to show such friendship?

BEATRICE

A very even way, but no such friend.

BENEDICK

May a man do it?

BEATRICE

It is a man's office, but not yours.

BENEDICK

I do love nothing in the world so well as you: is not that strange?

BEATRICE

As strange as the thing I know not. It were as possible for me to say I loved nothing so well as you: but believe me not; and yet I lie not; I confess nothing, nor I deny nothing. I am sorry for my cousin.

BENEDICK

By my sword, Beatrice, thou lovest me.

BEATRICE

Do not swear, and eat it.

BENEDICK

I will swear by it that you love me; and I will make him eat it that says I love not you.

BEATRICE

Will you not eat your word?

BENEDICK

With no sauce that can be devised to it. I protest I love thee.

BEATRICE

Why, then, God forgive me!

BENEDICK

What offence, sweet Beatrice?

BEATRICE

You have stayed me in a happy hour: I was about to protest I loved you.

BENEDICK

And do it with all thy heart.

BEATRICE

I love you with so much of my heart that none is left to protest.

BENEDICK

Come, bid me do any thing for thee.

BEATRICE

Kill Claudio.

BENEDICK

Ha! not for the wide world.

BEATRICE

You kill me to deny it. Farewell.

BENEDICK

Tarry, sweet Beatrice.

BEATRICE

I am gone, though I am here: there is no love in you: nay, I pray you, let me go.

BENEDICK

Beatrice,--

BEATRICE

In faith, I will go.

BENEDICK

We'll be friends first.

BEATRICE

You dare easier be friends with me than fight with mine enemy.

BENEDICK

Is Claudio thine enemy?

BEATRICE

Is he not approved in the height a villain, that hath slandered, scorned, dishonoured my kinswoman? O that I were a man! What, bear her in hand until they come to take hands; and then, with public accusation, uncovered slander, unmitigated rancour, --O God, that I were a man! I would eat his heart in the market-place.

BENEDICK

Hear me, Beatrice,--

BEATRICE

Talk with a man out at a window! A proper saying!

BENEDICK

Nay, but, Beatrice,--

BEATRICE

Sweet Hero! She is wronged, she is slandered, she is undone.

BENEDICK

Beat--

BEATRICE

Princes and counties! Surely, a princely testimony, a goodly count, Count Comfect; a sweet gallant, surely! O that I were a man for his sake! or that I had any friend would be a man for my sake! But manhood is melted into courtesies, valour into compliment, and men are only turned into tongue, and trim ones too: he is now as valiant as Hercules that only tells a lie and swears it. I cannot be a man with wishing, therefore I will die a woman with grieving.

BENEDICK

Tarry, good Beatrice. By this hand, I love thee.

BEATRICE

Use it for my love some other way than swearing by it.

BENEDICK

Think you in your soul the Count Claudio hath wronged Hero?

BEATRICE

Yea, as sure as I have a thought or a soul.

BENEDICK

Enough, I am engaged; I will challenge him. I will kiss your hand, and so I leave you. By this hand, Claudio shall render me a dear account. As you hear of me, so think of me. Go, comfort your cousin: I must say she is dead: and so, farewell.

Exeunt

FEMALE AUDITION MONOLOGUES**AS YOU LIKE IT****Act III Scene 5**

PHOEBE:

Think not I love him though I ask for him.
 'Tis but a peevish boy – yet he talks well.
 But what care I for words? Yet words do well
 When he that speaks them pleases those that hear.
 It is a pretty youth – not very pretty –
 But sure he's proud, and yet his pride becomes him.
 He'll make a proper man. The best thing in him
 Is his complexion; and faster than his tongue
 Did make offence, his eye did heal it up.
 He is not very tall, yet for his years he's tall;
 His leg is but so-so, and yet 'tis well.
 There was a pretty redness in his lip,
 A little riper and more lusty red
 Than that mixed in his cheek. 'Twas just the
 difference
 Betwixt the constant red and mingled damask.
 There be some women, Silvius, had they marked
 him
 In parcels as I did, would have gone near
 To fall in love with him; but for my part
 I love him not – nor hate him not. And yet
 I have more cause to hate him than to love him,
 For what had he to do to chide at me?
 He said mine eyes were black and my hair black,
 And now I am remembered, scorned at me.
 I marvel why I answered not again.
 But that's all one – omittance is no quittance.
 I'll write to him a very taunting letter
 And thou shalt bear it. Wilt thou, Silvius?

THE TEMPEST**Act I Scene 1**

Cordelia: Unhappy that I am, I cannot heave
My heart into my mouth. I love your Majesty
According to my bond; no more nor less.
Good my lord,
You have begot me, bred me, lov'd me; I
Return those duties back as are right fit,
Obey you, love you, and most honour you.
Why have my sisters husbands, if they say
They love you all? Haply, when I shall wed,
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty.
Sure I shall never marry like my sisters,
To love my father all.

MALE AUDITION MONOLOGUES

ROMEO AND JULIET

Act II Scene 1

Romeo: But, soft! What light through yonder
window breaks?
It is the east, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:
Be not her maid, since she is envious:
Her vestal livery is but sick and green
And none but fools do wear it; cast it off.
It is my lady, O, it is my love!
O, that she knew she were!
She speaks yet she says nothing: what of that?
Her eye discourses: I will answer it.
I am too bold, 'tis not to me she speaks:
Two of the fairest stars in all the heaven,
Having some business, do entreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame those
stars,
As daylight doth a lamp, her eyes in heaven
Would through the airy region stream so bright
That birds would sing and think it were not night.
See, how she leans her cheek upon her hand!

O, that I were a glove upon that hand,
That I might touch that cheek!

SONNET XVIII

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

OTHELLO

Act 2 Scene 1

Iago: That Cassio loves her, I do well believe't:
That she loves him, 'tis apt and of great credit.
The Moor – howbeit that I endure him not –
Is of a constant, loving, noble nature,
And I dare think he'll prove to Desdemona
A most dear husband. Now, I do love her too,
Not out of absolute lust – though peradventure
I stand accountant for as great a sin –
But partly led to diet my revenge,
For that I do suspect the lusty Moor
Hath leaped into my seat, the thought whereof
Doth, like a poisonous mineral, gnaw my inwards:
And nothing can or shall content my soul
Till I am even'd with him, wife for wife,
Or failing so, yet that I put the Moor
At least into a jealousy so strong
That judgment cannot cure. Which thing to do,
If this poor trash of Venice, whom I trace
For his quick hunting, stand the putting on,
I'll have our Michael Cassio on the hip,
Abuse him to the Moor in the rank garb –
For I fear Cassio with my night-cap too –
Make the Moor thank me, love me and reward me
For making him egregiously an ass
And practising upon his peace and quiet
Even to madness. 'Tis here, but yet confused:
Knavery's plain face is never seen tin used.

SONNET CVI

When in the chronicle of wasted time
I see descriptions of the fairest wights,
And beauty making beautiful old rhyme
In praise of ladies dead and lovely knights,
Then, in the blazon of sweet beauty's best,
Of hand, of foot, of lip, of eye, of brow,
I see their antique pen would have express'd
Even such a beauty as you master now.
So all their praises are but prophecies
Of this our time, all you prefiguring;
And, for they look'd but with divining eyes,
They had not skill enough your worth to sing:
For we, which now behold these present days,
Had eyes to wonder, but lack tongues to praise.